

BRIAN DAVID GOLDSTEIN

Swarthmore College
500 College Avenue
Swarthmore, PA 19081
bgoldst2@swarthmore.edu
<http://www.briangoldstein.org>

ACADEMIC EMPLOYMENT

Swarthmore College, Swarthmore, Pennsylvania
Associate Professor, Department of Art and Art History, 2022-Present
Assistant Professor, Department of Art and Art History, 2017-2022
Coordinator, Art History Program, 2020-21

University of New Mexico, Albuquerque, New Mexico
Assistant Professor, School of Architecture and Planning, 2014-2017

University of Wisconsin-Madison, Madison, Wisconsin
A.W. Mellon Postdoctoral Fellow, Department of History and Center for the Humanities,
2013-2014
Faculty Affiliate, Center for Culture, History, and Environment
Faculty Affiliate, Department of Urban and Regional Planning

EDUCATION

Harvard University, Cambridge, Massachusetts
PhD, Program in Architecture, Landscape Architecture, and Urban Planning, May 2013
Dissertation: "A City Within a City: Community Development and the Struggle Over Harlem, 1961-2001." Committee: Lizabeth Cohen, K. Michael Hays, Samuel Zipp, and Neil Brenner

Harvard University
MA, Architecture, May 2009

Harvard College, Cambridge, Massachusetts
BA, *summa cum laude*, Visual and Environmental Studies, Phi Beta Kappa, June 2004
Thesis: "Learning from Laurel Homes: The Social Role of Architectural Meaning in American Public Housing." Advisor: Margaret Crawford

PUBLICATIONS

Books

If Architecture Were for People: The Life and Work of J. Max Bond, Jr. (in progress; under advance contract with Princeton University Press).

The Roots of Urban Renaissance: Gentrification and the Struggle Over Harlem (Cambridge, MA: Harvard University Press, 2017). Expanded edition (Princeton University Press), 2023.

Winner, 2020 John Friedmann Book Award, Association of Collegiate Schools of Planning

Winner, 2019 Lewis Mumford Prize for Best Book on American City and Regional Planning History, Society for American City and Regional Planning History

Articles and Book Chapters

“Modernism as Liberation: J. Max Bond, Jr. at Mississippi’s Mary Holmes College,” *Journal of the Society of Architectural Historians* (forthcoming).

“Ed Ruscha’s Street-Level View and the Postwar Redevelopment Vernacular” (with Francesca Russello Ammon and Garrett Nelson) in *Ed Ruscha’s Streets of Los Angeles: City, Archive, Image, Artist*, eds. Andrew Perchuk, Emily Pugh, and Zanna Gilbert (Los Angeles: Getty Publications, forthcoming).

“A Plan for Change,” in *Radical Pedagogies*, eds. Beatriz Colomina, Ignacio G. Galán, Evangelos Kotsioris, and Anna-Maria Meister (Cambridge, MA: MIT Press, 2022).

“Rehabbing Housing, Rehabbing People: West 114th Street and the Failed Promise of Housing Rehabilitation,” *Buildings & Landscapes* 26, no. 2 (Fall 2019): 43-72.

“Paul Rudolph and the Rise and Fall of Urban Renewal” (with Lizabeth Cohen), in *Reassessing Rudolph*, ed. Timothy Rohan (New Haven: Yale University School of Architecture, 2017), 14-27.

“‘The Search for New Forms’: Black Power and the Making of the Postmodern City,” *Journal of American History* 103, no. 2 (Sept. 2016): 375-399.

Winner, 2017 Catherine Bauer Wurster Prize for Best Scholarly Article on American City and Regional Planning History, Society for American City and Regional Planning History

Reprinted in *Public Space/Contested Space: Imagination and Occupation*, eds. Kevin D. Murphy and Sally O’Driscoll (New York: Routledge, 2021).

“Abyssinian Development Corporation” and “Roger Starr,” in *Affordable Housing in New York: The People, Places, and Policies That Transformed a City*, eds. Nicholas Dagen Bloom and Matthew Gordon Lasner (Princeton: Princeton University Press, 2016).

“The Invisible Brother With a Brick,” *Black Lives Matter Dossier*, eds. Meredith TenHoor and Jonathan Massey (Aggregate Architectural History Collaborative (online), 2015).

“Governing at the Tipping Point: Shaping the City’s Role in Economic Development” (with Lizabeth Cohen), in *Summer in the City: John Lindsay, New York, and the American Dream*, ed. Joseph Viteritti (Baltimore: Johns Hopkins University Press, 2014).

“Planning’s End? Urban Renewal in New Haven, the Yale School of Art and Architecture, and the Fall of the New Deal Spatial Order,” *Journal of Urban History* 37, no. 3 (May 2011): 400-422.

Book Reviews

Review of *Fear City: New York’s Fiscal Crisis and the Rise of Austerity Politics*, by Kim Phillips-Fein, *Register of the Kentucky Historical Society* 117, nos. 3 & 4 (Autumn 2019), 648-650.

Review of *Designing San Francisco: Art, Land, and Urban Renewal in the City by the Bay*, by Alison Isenberg, *caa.reviews*, July 18, 2019.

Review of *Historic Capital: Preservation, Race, and Real Estate in Washington, DC*, by Cameron Logan, *American Historical Review* 124, no. 2 (April 2019), 705-706.

Review of *When Ivory Towers Were Black: A Story About Race in America's Cities and Universities*, by Sharon Egretta Sutton, *Journal of Architectural Education*, March 9, 2018.

Review of *City of Refuge: Separatists and Utopian Town Planning*, by Michael J. Lewis, *Journal of Architectural Education*, June 28, 2017.

Review of *Obsolescence: An Architectural History*, by Daniel M. Abramson, *Buildings & Landscapes* 24, no. 1 (Spring 2017), 100-102.

Review of *A World More Concrete: Real Estate and the Remaking of Jim Crow South Florida*, by N.D.B. Connolly, *Buildings & Landscapes* 22, no. 2 (Fall 2015), 124-126.

PUBLIC SCHOLARSHIP AND DIGITAL PROJECTS

Sunset over Sunset: Ed Ruscha's Street-Level View and the Postwar Redevelopment Vernacular (project co-director with Francesca Russello Ammon and Garrett Nelson) [one of five teams selected to work with the Getty Research Institute's digitized *Ed Ruscha's Streets of Los Angeles* archive], in progress.

Creator and editor, *Albuquerque Modernism* (<http://albuquerquemodernism.unm.edu>), completed February 2016 [developed with students at the University of New Mexico in fall 2015].

FELLOWSHIPS, GRANTS, AND AWARDS

- 2024 Public Scholars Grant, National Endowment for the Humanities, for "The Life and Work of Architect J. Max Bond, Jr. (1935–2009)"
- 2023-24 Paul Mellon Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC
- 2021-24 Collaborative Research Grant, National Endowment for the Humanities, for "Architecture of the African Diaspora in/of the United States," contributor (project co-directors: David Rifkind and Itohan Osayimwese)
- 2021-23 Digital Humanities Advancement Grant, National Endowment for the Humanities, for *Sunset Over Sunset*, co-directed with Francesca Russello Ammon and Garrett Nelson
- 2021 Targeted Acquisition Grant (Race, Class and Gender), Global Architectural History Teaching Collaborative, *Andrew W. Mellon Foundation*, for "Architecture of the African Diaspora in/of the United States" (co-recipient)
- 2020-21 Engaged Scholarship Teaching Grant (fall and spring), Lang Center for Civic & Social Responsibility, Swarthmore College
- 2020 John Friedmann Book Award, Association of Collegiate Schools of Planning

- 2020 Course Development Award, President's Fund for Racial Justice, Swarthmore College, for "Building New Worlds: The Arts and Architectures of Liberation" (with Paloma Checa-Gismero)
- 2020 Brand Blanshard Faculty Fellowship, Swarthmore College
- 2019 Lewis Mumford Prize for Best Book on American City and Regional Planning History, Society for American City and Regional Planning History
- 2018 Research Grant for *Bond: Race and the Modern City*, Graham Foundation for Advanced Studies in the Fine Arts
- 2017 Catherine Bauer Wurster Prize for Best Scholarly Article on American City and Regional Planning History in Any Journal, Society for American City and Regional Planning History
- 2017-18 Fellowship in the History of Race and Ethnicity, German Historical Institute, Washington, DC (declined)
- 2015-16 New Teacher of the Year Award, University of New Mexico
- 2016 Faculty Research Support Funds Grant, School of Architecture and Planning, University of New Mexico
- 2015 Society of Architectural Historians/Mellon Author Award
- 2014-15 Teaching Allocation Grant, Faculty Senate Teaching Enhancement Committee, University of New Mexico
- 2013-14 A.W. Mellon Postdoctoral Fellowship, Center for the Humanities, University of Wisconsin-Madison
- 2013 John Reps Prize for Best Doctoral Dissertation in American City and Regional Planning History, Society for American City and Regional Planning History
- 2012-13 Charles Warren Center for Studies in American History Dissertation Completion Fellowship, Harvard University
- 2011-12 Graduate School of Arts and Sciences Merit/Term-Time Fellowship, Harvard University
- 2011-12 Rockefeller Archive Center Grant-in-Aid
- 2011-12 Taubman Center for State and Local Government Research Award, Harvard Kennedy School
- 2010-11 Taubman Center for State and Local Government Research Award, Harvard Kennedy School
- 2011 Center for American Political Studies Graduate Research Seed Grant, Harvard University
- 2010-11 Charles Warren Center Dissertation Research Grant, Harvard University
- 2010-11 Real Estate Academic Initiative Research Grant, Harvard University
- 2010 Graduate Student Council Summer Research Grant, Harvard University

- 2009 Charles Warren Center Summer Research Grant, Harvard University
- 2009 Harvard University Certificate of Distinction in Teaching for “Designing the American City”
- 2007 Jefferson Scholars Graduate Fellowship, University of Virginia (declined)
- 2004 Rudolf Arnheim Prize, Department of Visual and Environmental Studies, Harvard University
- 2003 Creativity Foundation Legacy Prize

INVITED TALKS

- “Gentrification and the Struggle Over the Postindustrial City: The View from Harlem,” Center for Africanamerican Urban Studies and the Economy (CAUSE) Speaker Series, Carnegie Mellon University, March 2023.
- “The Roots of Urban Renaissance: Gentrification and the Struggle over Harlem,” The Skyscraper Museum, New York, NY (held remotely), March 2023.
- “A Plan for Change,” *Radical Pedagogies* Book Launch & Workshop, Center for Engaged Pedagogy, Barnard College, New York, NY, September 2022.
- “If Architecture Were for People: J. Max Bond, Jr., Architecture, and Civil Rights,” Swarthmore Discussion Group, Swarthmore, PA (held remotely), March 2022.
- “Modernism as Liberation: Max Bond in Mississippi,” Latrobe Chapter, Society of Architectural Historians, Washington, DC, March 2022
- “Radical in Tweed,” *The Man, The Legacy: J. Max Bond, Jr. Lecture*, co-sponsored by AIA New York Diversity and Inclusion Committee; J. Max Bond Center, City University of New York; and New York Chapter of the National Organization of Minority Architects, New York, NY, October 2021.
- “Architecture and Social Change: Three Lessons from Harlem,” *2021 World Affairs Seminar: Cities: Urban Life in a Changing World* (held remotely), June 2021.
- “Modernism as Liberation: J. Max Bond, Jr. at Midcentury,” co-sponsored by DOCOMOMO US/NY Tri-State and nycobaNOMA (held remotely), June 2021.
- “The World That Redlining Made,” *The Impact of Redlining on Black Americans*, seminar organized by the Master of Science in Real Estate Program, Columbia University Graduate School of Architecture, Planning and Preservation, New York, NY (held remotely), March 2021.
- “Designing Activism: Some Liberatory Models,” lecture in “Modern Architecture, Race and Ethnicity,” Prof. Shantel Blakely, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, St. Louis, Missouri (held remotely), March 2021.

“J. Max Bond, Jr.’s Modernism of Liberation,” lecture in “American Architecture and Urbanism Since 1930,” Prof. Eric Mumford, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, St. Louis, Missouri (held remotely), November 2020.

Panelist, “Rewriting ‘American Architecture’: Recovering Black Narratives of Space,” University at Buffalo, Buffalo, New York (held remotely), September 2020.

“Sunset over Sunset: Ed Ruscha’s Street-Level View and the Postwar Redevelopment Vernacular,” lecture in graduate seminar on Ed Ruscha, Prof. Eva Ehninger, Department of Art and Visual History, Humboldt University, Berlin, Germany (held remotely), May 2020.

“Architecture as Activism: Lessons from Harlem,” J. Max Bond Center for Urban Futures Lecture, Bernard and Anne Spitzer School of Architecture, City College of New York, New York, New York, April 2019.

“Architecture as Activism: Lessons from Harlem,” School of Architecture, Florida Atlantic University, Fort Lauderdale, Florida, April 2019.

“Architects’ Renewal Committee in Harlem,” lecture in “Urban Dislocations and the Architecture of Diasporas,” Profs. Ignacio Galán and Ralph Ghoche, Architecture Department, Barnard College, New York, New York (held remotely), March 2019.

“Reassessing Rudolph” panelist, Sarasota Architectural Foundation *SarasotaMOD Weekend*, Sarasota, Florida, November 2018.

“City Planning Poetics 6: Urban Revitalization,” Kelly Writers House, University of Pennsylvania, Philadelphia, Pennsylvania, October 2018.

“Community Empowerment and the Built Environment: Lessons from Harlem,” Philanthropy Research Workshop, Indiana University Lilly Family School of Philanthropy, Indianapolis, Indiana, April 2018.

“Urban Transformation and Gentrification in New York City” (panel discussion), Harvard Alumni Architecture and Urban Society, New York, New York, April 2018.

“The Roots of Harlem’s Second Renaissance,” Urban Studies Program, Barnard College, New York, New York, February 2018.

“Harlem and the Roots of Gentrification, 1965-2003,” Environmental and Urban Studies Program, Bard College, Annandale-on-Hudson, New York, November 2017.

“‘What Would You Like to See on This Land?’: Building Equality in the Civil Rights Movement,” Midday Dialogues Series, Dumbarton Oaks, Washington, DC, October 2017.

“Landscapes of Control: Harlem’s Black Power Urbanism in the Suburban Age,” *Living in America: Frank Lloyd Wright, Harlem & Modern Housing* Symposium, Columbia University, New York, New York, September 2017.

“The Roots of Harlem’s Second Renaissance,” sponsored by the Albuquerque International Association, Albuquerque Museum of Art and History, Albuquerque, New Mexico, March 2017.

“The World Trade Center: Rise and Fall of a Global Symbol,” sponsored by the Albuquerque International Association, Albuquerque Museum of Art and History, Albuquerque, New Mexico, September 2016.

“Urban Homesteading and the Promise and Perils of Institutional Crisis,” *Cambridge Talks IX: Inscriptions of Power: Spaces, Institutions, and Crisis*, Harvard University Graduate School of Design, Cambridge, Massachusetts, April 2015.

“Managing Change: Harlem and the Grassroots Origins of Gentrification,” Spring 2014 Lecture Series, Department of Urban and Regional Planning, University of Wisconsin-Madison, Madison, Wisconsin, April 2014.

“Resources at the Margins,” *Resource Histories*, symposium organized by the Aggregate Architectural History Collaborative, New York, New York, March 2014.

“Urban Homesteading in the Age of New York's Fiscal Crisis,” Center for Culture, History, and Environment, University of Wisconsin-Madison, Madison, Wisconsin, February 2014.

CONFERENCE PRESENTATIONS

Co-chair, “Nuclear Modernism and the Modern Southwest,” 77th Annual International Conference of the Society of Architectural Historians, Albuquerque, New Mexico, April 2024.

Co-chair, “Designing While Black,” 76th Annual International Conference of the Society of Architectural Historians, Montreal, Quebec, April 2023.

Co-chair, “Oral History and Architectural History: Theory, Politics, Method” roundtable, Society of Architectural Historians 2021 Virtual Post-Conference Program, May 2021.

“More than Bricks and Mortar’: The King Center, Urban Labor, and the Memory of the Civil Rights Movement” (co-organized panel, “Buildings at the Intersection of Urban and Labor Histories”), Urban History Association Tenth Biennial Conference, Detroit, Michigan, October 2020 (accepted; conference cancelled due to COVID-19).

Roundtable Participant, “Historical Perspectives on Contemporary Gentrification Debates,” 18th National Conference on Planning History, Society for American City and Regional Planning History, Arlington, Virginia, November 2019.

“Rehabbing Housing, Rehabbing People: Harlem’s West 114th Street Project” (organized panel, “Rehabilitating the Post-1960s City”), Urban History Association Ninth Biennial Conference, Columbia, South Carolina, October 2018.

Chair and Commenter, “Sensing the City: Sight, Smell, and Sound in Planning History,” 17th National Conference on Planning History, Society for American City and Regional Planning History, Cleveland, Ohio, October 2017.

Roundtable Participant, “New Histories of Gentrification” (organized roundtable), 2017
Organization of American Historians Annual Meeting, New Orleans, Louisiana, April 2017.

Chair and Commenter, “Reinventing the Twentieth Century City: Displacement, Selective Preservation, and the ‘Urban Pioneer,’” Urban History Association Eighth Biennial Conference, Chicago, Illinois, October 2016.

Roundtable Participant, “Can Architects Be Socially Responsible?” (co-organized roundtable);
Commenter, “Remaking the Deindustrializing City,” 16th National Conference on Planning History, Society for American City and Regional Planning History, Los Angeles, California, November 2015.

Chair and Commenter, “Cultural Landscape Photography,” *PhotoPaysage/LandscapeRepresentation* (conference), University of New Mexico, Albuquerque, New Mexico, October 2015.

“Crisis and Opportunity: Housing Abandonment, Urban Homesteading, and Community Control in Harlem,” Vernacular Architecture Forum Annual Conference, Chicago, Illinois, June 2015.

Roundtable Participant, “Giving Gentrification a History” (co-organized roundtable), Urban History Association Seventh Biennial Conference, Philadelphia, Pennsylvania, October 2014.

“‘The Search for New Forms’: Black Power and Black Utopia in Harlem, 1967-69” (co-organized panel, “Black Power Takes Form: Visions of Community Control in the American City”), 15th National Conference on Planning History, Society for American City and Regional Planning History, Toronto, Ontario, October 2013.

Respondent, “The Street as Territorial Network,” *Cambridge Talks VII: Architecture and the Street* (conference), Harvard University Graduate School of Design, Cambridge, Massachusetts, March 2013.

“New Pragmatism Uptown” (co-organized panel, “Urbanism in an Age of Austerity”), Urban History Association Sixth Biennial Conference, New York, New York, October 2012.

“The Urban Homestead in the Age of Fiscal Crisis: Self-Help Housing in Harlem, 1974-82” (co-organized panel, “Building Out of the Crisis, and Building Postmodern New York”), 14th National Conference on Planning History, Society for American City and Regional Planning History, Baltimore, Maryland, November 2011.

“Constructing Community Control: African American Design Activism in Harlem, c. 1968,” 2011 Buell Dissertation Colloquium, Columbia University, New York, April 2011.

“Building Unity to Control the Turf: African American Design Activism, c. 1968” (co-organized panel, “Making the Post-1968 American City”), Urban History Association Fifth Biennial Conference, Las Vegas, Nevada, October 2010.

“Restricting Greenwood: Urban Planning, Race, and Space in Wyoming, Ohio, 1860-1950,” *The Diverse Suburb: History, Politics, and Prospects* (conference), Hofstra University, Hempstead, New York, October 2009.

“Urban Planning in the Aftermath of Newark, New Jersey's ‘Long Hot Summer’ of 1967,” New England Chapter of the Society of Architectural Historians Graduate Student Symposium, Massachusetts Institute of Technology, Cambridge, Massachusetts, February 2009.

“Paul Rudolph and the Rise and Fall of Urban Renewal” (with Lizabeth Cohen), *Reassessing Rudolph: Architecture and Reputation* (symposium), Yale University, New Haven, Connecticut, January 2009.

TEACHING EXPERIENCE

Assistant Professor, Department of Art and Art History, Swarthmore College

Race, Space, and Architecture (ARTH 066), F17, F20, S23

Modern Architecture and Urbanism (ARTH 153), S19, S21, S22, S23

Building Architecture from Dirt to Dust (ARTH 067), F22

Global History of Architecture: Prehistory-1750 (ARTH 072), F18, F22

Senior Capstone (ARTH 100), S22

Global History of Architecture: 1800-Present (ARTH 073), S19, F21

First-Year Seminar: Architecture of Philadelphia (ARTH 001D), F18, F21

Building New Worlds: The Arts and Architectures of Liberation (ARTH 060), S21

Directed Reading on Architecture and Incarceration (ARTH 096), F18

Architecture and Urbanism of Philadelphia (ARTH 029), S18

Global History of Architecture: 1400-Present (ARTH 073), S18

Undergraduate Senior Thesis Advising, Swarthmore College

Matthew Koucky, Department of Art and Art History, 2021-22

Elena Moore, Department of Art and Art History, 2020-21

Assistant Professor, School of Architecture and Planning, University of New Mexico

Albuquerque 2025: Projecting a Future Modernity (studio/seminar), S17

World Architecture II: History of the Built Environment from 1800 CE to Present, S16, S17

Architecture, Crime, and Punishment, F16

Revisiting Suburbia: History, Form, and Culture, F14, F16

Albuquerque Modernism, F15

World Architecture I: History of the Built Environment from Prehistory to 1800 CE, F15

Race, Space, and Architecture, S15, S16

World Architecture II: History of the Built Environment from 1400 CE to Present, S15

World Architecture I: History of the Built Environment from Prehistory to 1400 CE, F14

Postdoctoral Fellow, Department of History, University of Wisconsin-Madison

Race and Space in Urban America, S14

Going Back to Suburbia: The History of the American Suburb, F13

Undergraduate Senior Thesis Advising, Harvard College

Emma Sagor, Committee on Degrees in Social Studies, 2012-13

Edad Mercier, Department of History, 2009-10

Teaching Fellow, Harvard University

History and Theory of Urban Interventions, S12

Critical Memory and the Experience of History/Conservation Canons & Institutions, F11

Ecology as Urbanism; Urbanism as Ecology, S10

Discourses and Practices of Postwar Architecture, F09

Buildings, Texts, and Contexts: 1970 to the Present, F09

Designing the American City, S09

Invited Critic

Rhode Island School of Design (graduate studio reviews in architecture), 2020

University of New Mexico School of Architecture and Planning (undergraduate and graduate studio reviews in architecture and landscape architecture), 2014-17, 2020

Harvard University Graduate School of Design (graduate studio and graduate thesis reviews in architecture, landscape architecture, and urban planning; Career Discovery Program reviews in urban planning and landscape architecture), 2010-13

PROFESSIONAL AND ACADEMIC SERVICE

Jury Member, Conserving Black Modernism Grant Program, African American Cultural Heritage Action Fund, National Trust for Historic Preservation, and Keeping It Modern Initiative, Getty Foundation, April 2023

Co-chair, Planning Committee, 19th National Conference on Planning History, Society for American City and Regional Planning History, Harlem, NY, October 2022

Co-coordinator, Society for American City and Regional Planning History Awards Subcommittee, 2021

Member, *Buildings & Landscapes* Editor Selection Committee, Vernacular Architecture Forum, 2020
Peer Review Panelist, National Endowment for the Humanities, 2017

Member, Student Paper Prize Committee, Society for American City and Regional Planning History, 2017

Member, Board of Directors, Urban History Association, 2016-19

Manuscript Review

Journal of the Society of Architectural Historians, 2021, 2023

Temple University Press, 2022

University of Chicago Press, 2021

Museum of Modern Art, New York, 2020

Journal of Architectural Education, 2020

Oxford University Press, 2019

Journal of Planning History, 2015, 2018

Swarthmore College

Faculty Secretary, Spring 2023

Faculty Mentor, Richard Rubin Scholar Mentoring Program, 2022-23

Beardsley Hall Renovation Committee, 2021-Present

College Art Committee, 2020-Present (Chair, 2021-Present)
Faculty Search Committees, Department of Art and Art History, 2017-18, 2018-19, 2020-21
Committee on Fellowships and Prizes, 2018-19
Co-convener, Tri-Co Architecture and Built Environment Working Group, 2017-19

University of New Mexico

Chair, New Teacher of the Year Award Selection Committee, 2017
Member, Faculty Senate Teaching Enhancement Committee, 2015-2017
Member, Race and Social Justice Interdisciplinary Insights Project Faculty Working Group, 2016-2017

University of New Mexico, School of Architecture and Planning

Faculty Advisor, American Institute of Architecture Students, 2015-16
Faculty Search Committee, Architecture Program, 2015-16
Theory Task Force, Architecture Program, 2015
Advisory Committee Member, *PhotoPaysage/LandscapeRepresentation* Conference, 2014-15
Recruiting Task Force, Architecture Program, 2014-15
Writing, History, and Theory Task Force, Architecture Program, 2014-15
Curriculum Committee, Architecture Program, 2014-15
Graduate Admissions Committee, Architecture Program, 2014-15

Harvard University

Research toward proposal for Urban Studies program (at request of deans of Radcliffe Institute for Advanced Study and Graduate School of Design), 2012-13
Member, Advisory Committee on Shareholder Responsibility, Spring 2010
Member, Common Spaces Steering Committee, 2008-10
Member, Common Spaces Lead Consultant Selection Subcommittee, 2008

EXHIBITION EXPERIENCE

Historical Consultant, “Foreclosed: Rehousing the American Dream,” Museum of Modern Art, New York, February to August 2012 (assisted architectural firm *MOS*, one of six invited teams)

Research Assistant, “Beyond the Harvard Box: The Early Works of Edward L. Barnes, Ulrich Franzen, John Johansen, Victor Lundy, I.M. Pei, and Paul Rudolph,” Harvard University, Fall 2006

Co-curator, “VAC BOS: The Carpenter Center and Le Corbusier’s Synthesis of the Arts” (Carpenter Center for the Visual Arts 40th Anniversary Exhibition), Harvard University, Spring 2004

Curatorial Intern, Department of Painting and Sculpture, Museum of Modern Art, New York, New York, Summer 2003

RESEARCH EXPERIENCE

Research Assistant, Professor Lizabeth Cohen, Harvard University, 2008-2011

Research Assistant, Professor William Julius Wilson, Harvard University, 2003-2004

PROFESSIONAL EXPERIENCE

Coordinator, First Impressions Program, Office of the Chief Architect, U.S. General Services Administration, Washington, DC, December 2005 to August 2007

Analyst, Urban Development/Good Neighbor Program, Office of the Chief Architect, U.S. General Services Administration, Washington, DC, November 2004 to August 2007

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